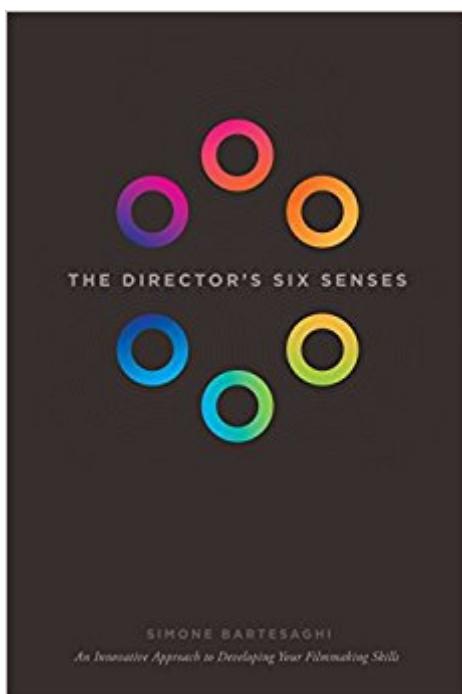


The book was found

The Director's Six Senses: An Innovative Approach To Developing Your Filmmaking Skills



Synopsis

The Directorâ™s Six Senses is an innovative, unique, and engaging approach to the development of the skills that every visual storyteller must have. Itâ™s based on the premise that a director is a storyteller 24/7 and must be aware of the âœtruthâ• that he or she experiences in life in order to be able to reproduce it on the big screen. Through a series of hands-on exercises and practical experiences, the reader develops the âœdirectiveal sensesâ• in order to be able to tell a story in the most effective way.

Book Information

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Customer Reviews

âœBartesaghiâ| reveals a clear path to making the film you envision in terms that are easily understandable and often profound.â•â•Stuart Gordon, director and writer, *Re-Animator* and *Masters of Horror*âœ[...]illuminates the directorâ™s process with uncanny clarity. For anyone who wants to direct, this bookâ™s a must.â•â•Linda Cowgill, screenwriter, author of the best sellers *Writing Short Films*, *The Art of Plotting*, and *Secrets of Screenplay Structure*âœThe emerging director will be inspired and motivated to grow his craft as a result of reading this book.â•â•Ariel Levy, production manager, *The Man with the Iron Mask*, *The Spy Who Loved Me*

Until 2004 Simone was a Quality Management Consultant when he decided to pursue his childhood dream to become a filmmaker. He made a short film, *Believer*, which won the first prize at prestigious Milan International Film Festival. With the prize came a scholarship to the one year,

fullimmersion filmmaking program at the Los Angeles Film School. When Simone landed with his wife in Los Angeles on October 15, 2004, their plan was to consider the following twelve months as an amazing opportunity to experience a beloved foreign country. The challenges of a new language and a new way of living were already overwhelming, but when Simone received the recognition of his peers and the attention of his teachers, they knew they had to face bigger decisions. They knew that they would have to start all over. Now, ten years later, Simone doesn't dream of making movies anymore; he is a professional filmmaker with awards in several international festivals both as a screenwriter and as a director. Currently he develops new projects through his production company, SIBA MEDIA LLC, and teaches film as an adjunct professor at Santa Monica City College.

A very interesting take on directing. It teaches you how to be a director instead of how to direct(althought there is a good bit of that in there). A good quick read, lots of examples and exercises to help you start thinking like a director.

Easy reader and efficient. Liked the scenes and photos that were given as example. Made the concept easier to understand. Definitely recommend if you are interesting in directing. Excellent!!

Catchy title. very generic information. Didn't really learn anything. After the filmmakers handbook this book seems like a waste. good for beginners I guess.

Very good read, easy to understand with recent (2017) examples and case studies.

Great tool for aspiring and beginning directors and filmmakers, as well as established directors that want to get back to basics.

It's such a great and simple way to learn about filmmaking!

He understands films and how to create films very well.

The Director's Six Senses is an incredible resource to take your filmmaking education into the next step. It goes beyond the technical aspects of filmmaking and gives you the tools to develop your own style as a director. It frames how we think about movies and the filmmaking process into a

graspable concept that encourages creativity in a very personal way. In other words, it helps find your own touch and organize your thoughts in any project you direct. Written by someone currently active in both, professional filmmaking and film education, Simone Bartsaghi brings a fresh and trustworthy look into this subject. He shares from his experience to help us avoid many of the mistakes upcoming directors make in the industry today and uses popular examples of all genres for an engaging read. A great book for anyone interested in finding style to their craft.

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